

## The Trio Members

Pianist **Claus-Christian Schuster** was born in Vienna in 1952. He studied in Vienna, Bloomington/Indiana (USA), and at the Moscow Tchaikovsky Conservatory, with his father, with Wilhelm Huebner, Hans Graf, Dieter Weber, and Vera Gornostayeva. His encounter with Wilhelm Kempff in Positano, Italy, left an indelible impression upon him. He won awards at several international piano and chamber music competitions, performing as a soloist until 1984. That same year he founded the Vienna Schubert Trio, a regular guest at the most important music centers and renowned chamber music festivals (Musikverein/Vienna with their own cycle since 1988; Salzburg Festival, Teatro alla Scala/Milan, La Fenice/Venice; Concertgebouw Amsterdam, etc.). After the Vienna Schubert Trio ceased to exist in 1993, he founded the Altenberg Trio Wien thus continuing and even intensifying his international chamber music activities.

Between 1976 and 1986 Claus-Christian Schuster taught at the Vienna Musikhochschule. In addition to performing widely, he is, together with his colleagues, at this point running a series of seminars for chamber music majors at the Konservatorium Wien Privatuniversität and at the Accademia di Musica of Pinerolo, Italy, as well as master classes in Europe and the U.S.

Violinist **Amiram Ganz** was born in Montevideo in 1952. He began to study violin in Uruguay with Israel Chorberg, the Leopold Auer-pupil Ilya Fidlon, and Jorge Risi. At the age of eleven he won the *Jeunesses musicales* Contest and then continued his studies with Richard Burgin in the U.S.A. and Alberto Lysy at the International Academy of Chamber Music in Rome. Studying on a scholarship at the Moscow Tchaikovsky Conservatory between 1974 and 1979 he met Victor Pikaisen, who became his teacher. As finalist and award winner of several international competitions (Long-Thibaud/Paris, ARD/Munich, etc.), he became first concert master of the Orchestre Philharmonique de Strasbourg in 1980. From 1987 until the foundation of the Altenberg Trio he was the violinist of the Shostakovich Trio, appearing at the Concertgebouw Amsterdam, Alte Oper Frankfurt, Tchaikovsky Conservatory Moscow, etc. In 1994 he became a founding member of the Altenberg Trio of Vienna.

Since 1981 Amiram Ganz has also been teaching at the Strasbourg Conservatory; as a member of the Altenberg Trio he is now in

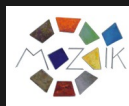
charge of a series of seminars for chamber music at the Konservatorium Wien Privatuniversität and at the Accademia di Musica of Pinerolo, Italy.

Amiram Ganz plays a violin built in Saluzzo in 1686 by Goffredo Cappa (1644-1717); it was made available to the trio by an anonymous patron.

Cellist **Alexander Gebert** was born in 1977 to a musical family in Warsaw. When he was three years old, they moved to Finland, where in 1982 he started to study cello with Timo Hanhinen at the Turku Conservatory. Later he became a student at the Sibelius Academy in the classes of Victoria Yaglig, Kazimierz Michalik und Heikki Rautasalo. From 1995 through 1998 he received a Polish state scholarship to study at the Chopin Academy in Warsaw. After his graduation there he continued his studies with Philippe Muller at the Paris Conservatory and on a DAAD scholarship with Natalia Gutman in Stuttgart. In 2002 he was granted a three-year scholarship from the Groupe Banques Populaires in Paris.

Alexander Gebert won his first international contest at the age of 16. In 1997 he came in second at the Lutoslawski Competition in Warsaw, and the year 2000 saw him win Third Prize at the Antonio Janigro Contest in Zagreb, Second Prize and Audience Prize at the International Geneva Cello Competition (where he played with the Orchestre de la Suisse Romande, Heinrich Schiff conducting), and First Prize at the Valentino Bucchi Contest of Rome subsequently.

He has widely performed both as a soloist and as a chamber musician at many prestigious venues (Kuhmo Festival, Oleg-Kagan-Musikfest, Festival de Deauville, Ravinia Festival). In 2004 he was invited to join the Altenberg Trio Vienna. Together with his colleagues he is teaching chamber music at the Accademia di Musica of Pinerolo, Italy. Alexander Gebert plays a cello built by Frank Ravatin (Vannes 2005).



*Koncerti i dates 7 Maj realizohet me mbeshtetjen e Shkolles se Mesme Artistike "Jan Kukuzeli" ndersa piano eshte mundesuar nga MOZAIK.*

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EDITION 10

2009-2010

# Klasik



## ALTENBERG TRIO WIEN

6 Maj 2010 - Tiranë, Akademia e Arteve, ora 20.00

7 Maj 2010 - Durrës, Sh. M. Artistike "Jan Kukuzeli", ora 19.00

Austrian Embassy

Tirana



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Që nga debutimi "zyrtar" gjatë Javës së Mozart-it në Salzburg (Janar 1994), Altenberg Trio Wien një nga triot e pakta "full-time" në botën e muzikës së dhomës në më shumë se 1000 ekzekutime ka fituar reputacionin e njërit prej ansambleve më të guximshëm e më të qëndrueshëm të kategorisë: repertori i tyre përfshin përveç një numri të gjerë të veprave nga fusha e tyre direkte (piano kuartete & kuintete, duo, tripël koncerte, muzikë dhome vokale) përafërsisht edhe 300 trio me piano, shumë prej të cilave i ka porositur dhe u ka realizuar ekzekutimin e tyre te parë.

Aktiviteti saj i rregullt mbulon drejtimin artistik të festivalit muzikor në Schloß Weinzierl, vend shumë i rëndësishëm për historinë e muzikës, ku Haydn-i i ri kompozoi kuartetet e tij të para të harqeve; më parë, për një dekadë e gjysëm, ansambli ka qenë i ngarkuar me International Brahms Festival Mürrzusschlag, drejtimin artistik të të cilit e mbante Claus Christian Schuster, njëkohësisht edhe pianisti i Altenberg Trio. Me fitoren e Robert Schumann Award (Çmimi Robert Schumann) të Qytetit të Zwickau në 1999, Trio Altenberg ngadhënjë në vazhdimin e traditës "Austriake" të këtij çmimi (fitues i 1997: Nikolaus Harnoncourt, fitues i 2002: Alfred Brendel); arësyeja imediate e suksesit ishte regjistrimi i të gjithë Triove me Piano të Schumann-it të cilat sapo ishin publikuar. Regjistrimi i mëpasëm i Altenberg Trio (Ives/Copland/Bernstein) në Prill të vitit 2000 fitoi Edison Award në Amsterdam. CD-së së vitit 2008 me Triot me piano të kompozitorëve Polakë Artur Malawski dhe Krzysztof Meyer iu dha "Pasticcio Prize" nga Ö1, e cila është radio Austriake e muzikës klasike.

CD-ja "Voices of Freedom" ishte një rezultat i bashkëpunimit mes Ministrisë Federale të Austrisë për Qështjet Europiane dhe Ndërkombëtare dhe nismës së saj "1989-2009 Divided-United". Kjo CD përmban pjesë për trio nga Polonia, Hungaria, Republika Çeke dhe Austria të kompozuar gjatë kësaj periudhe si dhe poema prej këtyre vendeve në gjuhët e tyre origjinale.

Ciklet e viteve të fundit të Altenberg Trio në Musikverein janë dalluar në mënyrë të

veçantë, si për shembull cikli i sezonit 2007/2008 "Genius and Its Shadow", i cili vuri përballë veprat për trio të Beethoven-it me ato të bashkëkohësve të tij. Në 2008/09 dhe 2009/10, me rastin e 20 vjetorit të cikleve të triove në Wiener Musikverein, ansambli prezantoi një shumëllojshmëri veprash për trio me piano prej këtyre dy dekadave duke ia shtuar ato veprave të Joseph Haydn dhe Antonin Dvorak.

Cikli 2010/11 do të fokusojë Parisin dhe mrekullinë e "Ars gallica". Një koncert festival me rastin e 125 vjetorit të lindjes së nxënësit të Schönberg-ut, Egon Wellesz, i cili është edhe ura më e rëndësishme njerëzore midis botëve muzikore të Parisit dhe Vjenës, do të shërbejë si hapje e këtij turneu në Francë.

Në prill të 2007 në Wiener Musikverein, ansambli ka ekzekutuar për herë të parë piano trion e Friedrich Cerha (kompozuar në 2005 dhe të dedikuar atyre) duke realizuar edhe koncerte të tjera në Greqi, Kroaci, Slloveni, Irlandë dhe Zvicër.

Në vitin 2009 Altenberg Trio pranoi ftesën e Gidon Kremer Chamber Music Festival në Lockenhaus dhe në Shkurt të 2010 kanë ekzekutuar për herë të parë në Bibliotekën e Kongresit në Washington gjatë turneut të tyre të përvitshëm në SHBA.

Amiram Ganz luan me një violinë nga Goffredo Cappa (Saluzzo 1686), ndërsa Alexander Gebert luan në një violonçel të Frank Ravatin (Vannes 2005).



## PROGRAMM

**Joseph Haydn**

*Trio d-moll op. 71 Nr.3 Hob. XV:23*

**Antonin Dvorák**

*Klaviertrio g-moll op. 26*

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**Robert Schumann**

*Klaviertrio Nr.1 d-moll op. 63*

Since its „official“ debut during the Salzburg Mozart Week (January 1994), the Altenberg Trio Wien one of the few full-time piano trios in the world of chamber music has in far more than 1000 performances earned the reputation of one of the most daring and consistent ensembles in this category: its repertory comprises in addition to a large number of works from directly related fields (piano quartets & quintets, duos, triple concertos, vocal chamber music) near to 300 piano trios, among them many pieces which the Altenberg Trio suggested and first performed itself.

Its regular activities include artistic directorship of the music festival at Schloß Weinzierl, that place so important in music history, where the young Haydn composed his first string quartets; for a decade and a half before that, the ensemble was in charge of the International Brahms Festival Mürrzusschlag, whose artistic director was Claus Christian Schuster.

At the conferral of the Robert Schumann Award of the City of Zwickau in 1999, the Altenberg Trio succeeded in continuing the "Austrian" tradition of this award (winner 1997: Nikolaus Harnoncourt, winner 2002: Alfred Brendel); the immediate reason for its success was the recording of all Schumann piano trios which had just been released. The Altenberg Trio's subsequent recording (Ives/Copland/Bernstein) in April 2000 won

the Edison Award in Amsterdam. The CD (2008) with the piano trios of the Polish composers Artur Malawski and Krzysztof Meyer was awarded the "Pasticcio Prize" by Ö1, the Austrian classical radio station.

The CD "Voices of Freedom" was the result of a cooperative effort with the Austrian Federal Ministry for European and International Affairs and its initiative "1989-2009 Divided-United". It includes trio pieces from Poland, Hungary, the Czech Republic, and Austria composed during that period as well as poems from these countries read in their original languages.

The Altenberg Trio's last cycles at Musikverein were particularly highly acclaimed, as for instance the cycle of the 2007/08 season "Genius and Its Shadow", which confronted Ludwig van Beethoven's trio works with those of his contemporaries. In 2008/09 and 2009/10 on the occasion of the 20th anniversary of the trio cycle at the Wiener Musikverein, the ensemble presented a variegated cross section of piano trios from the last two decades in addition to works by Joseph Haydn and Antonin Dvorak. The cycle of 2010/11 will focus on Paris and the miracle of "Ars gallica", powerfully reemerging at the very point of its worst political humiliation in 1871. A festival concert on the occasion of the 125th birthday of Schönberg's pupil Egon Wellesz, the major human bridge between the musical worlds of Paris and Vienna, will open this journey to France.

In April 2007 at the Wiener Musikverein the ensemble performed Friedrich Cerha's piano trio

(2005), which he had dedicated to them, for the first time and proceeded to do likewise in Greece, Croatia, Slovenia, Ireland, and Switzerland.

In 2009 the Altenberg Trio accepted an invitation to Gidon Kremer's Chamber Music Festival at Lockenhaus for the first time, and in February 2010 it performed for the first time at Washington's Library of Congress during its annual concert tour to the USA.

Amiram Ganz plays a violin by Goffredo Cappa (Saluzzo 1686), Alexander Gebert a cello by Frank Ravatin (Vannes 2005)